



# TECNIA INSTITUTE OF ADVANCED STUDIES

Approved by AICTE, Ministry of HRD, Govt. of India Affiliated To GGSIP University, Recognized under Sec 2(f) of UGC ACT 1956

INSTITUTIONAL AREA, MADHUBAN CHOWK, ROHINI, DELHI- 110085

Tel: 91-11-27555121-24, Fax No: 91-11-27555120,

E-Mail: [directortias@tecnia.in](mailto:directortias@tecnia.in); Website: [www.tecnia.in](http://www.tecnia.in)



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### Workshop on

## Live Coverage for Television Channels

Tuesday, 17th March, 2015



India's Premier ISO 9001:2008 Certified Institute. Rated as 'A' by Govt. NCT of Delhi; "A++" Category - Best Business School by AIMA; Included in Top 100 B & IT Schools by reputed publications.

**Name of the Event:** Workshop on Live Coverage by Television Channels

**Convener:** Rahul Mittal & Dr. Trishu Sharma

**Day & Date:** Tuesday, 17/03/2015

**Time:** 11:30 to 2:30

**Venue:** Auditorium

**Students:** BJMC Sem 2<sup>th</sup>, 4<sup>th</sup> and 6<sup>th</sup>

**Objectives:**

1. To provide practical training of Live Coverage
2. To provide a platform to students to play role as Journalist
3. To Provide training for conducting Television Interviews



## Report:

In this Workshop a Punjabi Singer performed on stage as a part of his recordings for Sufi Musical night. The Singer came along with whole team (Technical & Creative). Students of BJMC took part into it and interacted with technical team. Chief camera Man had detailed interaction with BJMC students and provided training to students about camera operation.

The whole event is also covered up by BJMC students along with Still and Video cameras. Students also got a chance to take interviews of Event organizer, Punjabi Singer and Chief Cameraman. Students got a chance to learn various camera movements in a live event.



Punjabi Singer Rampy Saaz Performing at Tecnia Auditorium



Students Interacting with Chief Camera Man



Students Learning camera Tips from Chief Camera Man



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Student of BJMC taking Interview of Punjabi Singer Rampy Saaz



Students of BJMC taking bytes of Event Organizer



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## Faculty Presented In the event

- Dr A K Jha
- Dr Rajesh Agarwal
- Dr Trishu Sharma
- Mr. Rahul Mittal
- Mr B K Mishra
- Ms Nivedita Sharma
- Ms Priyanka Sarkar

The event ended with a musical performance by Punjabi Singer Rampy Saaz.

## Learning Outcome:

The students learnt how to record the final take and not to record all the rehearsals. Students learnt about various camera movements in a live event. They observed the floor managing, the track and trolley shots.